

Road to Boston

(Company Book)

As played by
Fort George

Drum score for 'Road to Boston' in 2/4 time. The score is written for Snare and Bass. The Snare part features a complex rhythmic pattern with various accents and slurs, including 7-measure phrases and 15-measure phrases. The Bass part provides a steady accompaniment with a mix of eighth and sixteenth notes, often playing in pairs with the snare. The score is divided into several systems, each with a repeat sign at the end. The key signature is one sharp (F#).